**Excess, Desire and Twentieth- to Twenty-First-Century Women’s Writing**

**University of Queensland, 8-10 February**

All sessions will be held in:

 Joyce Ackroyd (Building 37), room 208

 General Purpose North (Building 39A), room 208

 General Purpose North (Building 39A), room 209

**Wednesday 8 February**

9.30-11.30am **Postgraduate/Early Career Researcher Workshop** *39A/208*

Sneja Gunew Multilingual Excesses in a National Cultural Frame

*Participants must register their attendance and complete the required reading in advance of this workshop.*

11.30am-1.00pm Registration *39A/208*

1.00-1.30pm Welcome *39A/208*

1.30-2.45pm **Plenary 1** *39A/208*

Susan Sheridan Feminist Fables, or the Art of the Fabulous

*Chair: Belinda McKay*

2.45-3.15pm Afternoon tea *39A/208*

3.15-4.45pm **Plenary 2** *39A/208*

Jeanine Leane WISE: A Story of Booms, Crashes and Unquenchable Excess in the 80s

*Chair: Sharon Bickle*

5.00-6.15pm **Plenary 3** *39A/208*

Gina Wisker Desire, Disgust, and Dead Women: Angela Carter Re-Writing Women’s Fatal Scripts

*Chair: Jude Seaboyer*

6.15-8.00pm Book celebrations, entertainment and refreshments *39A/208*

**Thursday 9 February**

9.00-10.30am **Plenary 4**  *39A/208*

Sneja Gunew Excess of Affect: In Translation

*Chair: Carole Ferrier*

10.30-11.00am Morning tea *39A/208*

11.00am-1.00pm **Panel 1 Violence**  *39A/208*

*Chair: Bronwen Levy*

Rosslyn Almond “She inspires violence. She turns decent men into animals”: Sex, Violence and Victimhood in *Taming the Beast* and *An Isolated Incident* by Emily Maguire

Shamara Ransirini Undoing Motherhood: Portrayals of Excess and the Maternal in Women’s Post-Militant Lives

Jessica Gildersleeve The Violent Pacifist: Ethics, Disorder and Excess in Sarah Waters’s and Nike Sulway *The Paying Guests*

**Panel 2 Motherhood** *39A/209*

*Chair: Debra Beattie*

Clare Archer-Lean *With Animal*: Exceeding the “Absent Referent” through Posthuman Maternity?

Kelly Beck Daughter Writing Mother Writing History Writing Woman: Speaking in the Excess of Birth Through Death

Jacquie Chlanda *But if I sing, I sing from her*: A Close Reading of Maternal Subjectivity in Sharon Olds’ “Mother”

Barbara Mattar “In this Whole Story, *that’s* the Shocking Detail?” Maternal Excess and Extended Breastfeeding in Emma Donoghue’s *Room*

1.00-2.00pm Lunch *39A/208*

2.00-4.00pm **Panel 3 Disaster and Crime** *39A/208*

*Chair: Jessica White*

Debra Beattie The Potential for Excess in the Toxic Nature of Gendered Power in the Production of Cinema

Elise Payne Tainted Love: The Disastrous Ends of Desire in Patricia Cornwell’s *Red Mist*

Josie Thomas The “Proper” and the Ladylike in Australian True Crime Narratives

Donna Lee Brien “Drunk Mums”: Contemporary Gothic Memoirs of Transgressive Alcohol Consumption

**Panel 4 Constraint** *39A/209*

*Chair: Margaret Henderson*

Sameema Zahra Mother’s Time in Qurratul Ain Haider’s *Changing Hues of Garden*

Ananya Chatterjee A Lady Bred Gently: A Study of Women’s Propriety as Portrayed in Historical Fictions of Electronic Media

Victoria Bladen In Excess of Shakespeare? Jeanette Winterson’s *The Gap of Time* (2015) and Margaret Atwood’s *Hag-Seed* (2016)

Claire Duffy Excess and Desire in Parodic Feminist Literature: Margaret Atwood’s *Penelopiad* and Danielle Wood’s *Rosie Little’s Cautionary Tales for Girls*

4.00-4.30pm Afternoon tea *39A/208*

4.30-6.15pm **Plenary 5**  *39A/208*

*Chair: Devaleena Das*

Colette Morrow Feminist Orientalism in Marjane Satrapi’s *Persepolis: The Story of a Childhood*

6.30-8.30pm Conference dinner *St Lucy’s, UQ*

**Friday 10 February**

9.00-10.20am **Plenary 6** *39A/208*

*Chair: Grace Yee*

Devaleena Das Unveiling Desire: South Asian Feminist Revisionist Texts on Women’s Excessive and Forbidden Desires

10.20-10.50am Morning tea *39A/208*

10.50am-12.50pm **Panel 6 Space and Place** *39A/208*

*Chair: Victoria Bladen*

Ella Jeffery “I Find New Things I’d Forgotten I Needed”: Consumption, Domesticity and Home Renovation in Contemporary Poetry

Jessica White Beyond Ourselves: Edges and Excess in *The Outrun*

Grace Yee Performing “Chinese Woman” in Aotearoa New Zealand

Hasti Abbasi Dislocation, Feminine Writing, and Nomadic Experience

**Panel 7 Excessive Bodies** *39A/209*

*Chair: Nike Sulway*

Elese B Dowden Keeping Up with Public Discourse: A Sartrean Reading of “Obscene” and Othered Bodies

Hellai Gul “Grosser Habits of the Human Body”: Excessive Shame in Ottessa Moshfegh’s *Eileen*

Jacqui Williams Desire and the Body: Women’s Writing in BDSM Blogs

12.50-1.50pm Lunch *39A/208*

1.50-3.50pm **Panel 8 Dissidence and Revolution** *39A/208*

*Chair: Clare Archer-Lean*

Belinda Burns Reading the Stella: Feminist Currents in the Shortlist

Nycole Prowse Out of Control: Excess, Desire and Agency in Female Drug Writing

Mengni Kang A Feminist Revolt from Within: Angela Carter’s Excessiveness in *The Infernal Desires of Doctor Hoffmann*

Salma Umme Representation of Suppressed Desire and Excessive Hunger in Maria Chaudhuri’s *Beloved Strangers*

**Panel 9 Affect** *39A/209*

*Chair: Jessica Gildersleeve*

Rebecca Hausler Schoolgirl Excesses: A Tsunami of Teenage Trauma in Ruth Ozeki’s *A Tale for the Time Being*

Patricia Juliana Smith A Theorem of Pleasure Granted and Denied: Ali Smith’s *The Accidental*

Katharine Pollock Dimensionalising the Female Self: Comedic Memoir as Feminist Rhetoric

3.50-4.10pm Afternoon tea *39A/208*

4.10-5.30pm **Plenary 7** *39A/208*

*Chair: Shamara Ransirini*

Sanjukta Dasgupta Desire as Excess: Patriarchal Control and Resistance in South Asian (Indian) Women’s Writing

5.30-7.00pm Performance/reading/drinks and nibbles