



22nd Annual Work in Progress (WiP) Conference

“Monsters: What have we created?”

School of Communication & Arts, University of Queensland

25 & 26 September 2018

UQ Art Museum: All Events Take Place @ UQ Art Museum unless otherwise specified. For information on location and getting [here](#).

DAY 1: Tuesday, September 25th 9:30 am – 5:00 pm

9:30 am Registration Come collect your program and name tag/lanyard

10:00 am Conference Opening Head of School Professor Jason Jacobs opens the conference

9:30 am – 10:15 am Morning tea while mingling

KEYNOTE ADDRESS

10:15 am – 11:15 am KEYNOTE ADDRESS Professor Michael Balfour – Griffith University

SESSION 1: JOURNALISM, MEDIA AND DEMOCRACY MONSTERS

11:30am–1:30pm, Gallery - UQ Art Museum

- 11:30 am Online News “Commensters”
Lujain Shafeeq
- 12:00 pm Metrics in the modern newsroom: beauty or beast?
Catherine Young
- 12:30 pm Vilification of the ‘Other’: Australian media coverage of refugees
Mairead MacKinnon
- 1:00 pm Populism: Monster or Misinformation?
Felicity Gunn

CHAIR: Mr Richard Murray

SESSION 2: ART AND ART HISTORY MONSTERS

11:30am–1:30pm, Boardroom - UQ Art Museum

- 11:30 am Globalism: Have we created a monster?
Nicholas Smith
- 12:00 pm Enthralling Monsters, Enticing Cultures and Culturepreneurship: The Changing Worlds of Art Opportunity
Denis Loaney
- 12:30 pm Collapsing the conceptual gap: Anti-racist conceptualism in the archive of Gordon Bennett
Tim Walsh
- 1:00 pm Medium-Specific Monsters Arise: ‘Las Meninas’ and the ‘Order of Things’ as arranged by Katsuhiko Yamaguchi
Kim Machan

CHAIR: Dr Paolo Magagnoli

LUNCH BREAK 1:30 pm – 2:30 pm

SESSION 3: SOCIAL & DIGITAL MEDIA MONSTERS

2:30pm–4:30pm, Gallery - UQ Art Museum

- 2:30 pm Me, Us.... And Them: How a Facebook audience discusses a social issue documentary message
Virginia Balfour
- 3:00 pm Digital Activism of Indonesian Youth in Instagram
Dr Fiona Suwana
- 3:30 pm Laughing at the Monsters: Visual Images & Connective Witnessing in 2016 Jakarta Terrorist's Attack
Harry
- 4:00 pm Explaining the Monster We Live in: The Online Space
Achmad Supardi

CHAIR: Dr Nicholas Carah

SESSION 4: CLIMATE MONSTERS & ENVIRONMENTALISM

2:30pm–4:00 pm, Boardroom - UQ Art Museum

- 2:30 pm The Ecofeminist Storyteller: Women’s garden stories as counter-hegemonic communication in ecofeminist activism
Renee Mickelburgh
- 3:00 pm Slaying the monster of climate change: can grassroots advocacy help win the fight?
Robyn Gulliver
- 3:30 pm Scaling Up - Issues of Scale in Fictional Representation of Climate Change
Linda Woodrow

CHAIR: Associate Professor Kelly Fielding

4:00 pm – 4:45 pm AFTERNOON TEA

5:00 pm Drinks at [Saint Lucy's](#)

FINISH DAY 1



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DAY 2: Wednesday, September 26th 10:00 am – 8:00 pm

KEYNOTE ADDRESS

10:00 am – 11:00 am KEYNOTE ADDRESS Dr A.Frances Johnson – University of Melbourne

11:00-11:30 Morning tea while mingling

SESSION 5: MINORITIES, MEDIA & THE ‘OTHER’

11:30am–1:30pm, Gallery - UQ Art Museum

- 11:30 am Scared of the spotlight: what it takes to challenge media bias when you're being vilified
Sara El Sayed
- 12:00 pm Reframing the Refugee: Joe Sacco and the Struggle Against the Discourse of Securitisation and Threat.
Rebecca Thompson
- 12:30 pm A Siren within: Postcolonial Migration, Demonization and Agency in Manzu Islam's Burrow (2004)
Umme Salma
- 1:00 pm “Are there monsters in me?": The Otherness of the Other in Cormac McCarthy's Suttree
Parris Heath

CHAIR: Associate Professor Pradip Thomas

SESSION 6: LITERATURE AND LITERARY MONSTERS

11:30am–1:30pm, Boardroom - UQ Art Museum

- 11:30 am Who is Yang Suyao? Finding the Archetypes of the Monster in Wang Xiaobo's “Green-Haired Water Demon”
Anan Xie
- 12:00 pm The Meaning of ‘Monster’: Monsters in Contemporary Australian Literature
Melissa Thorne
- 12:30 pm Where the Wild Things Are: Magic and Monsters in Children's Bookstores
Justine Ryan
- 1:00 pm Good Masters and Villainous Liberators: Law and Justice in the media mix of Pokémon Black and White
Dale Mitchell

CHAIR: Dr Judith Seaboyer

LUNCH BREAK 1:30 pm – 2:30 pm

SESSION 7: OF MONSTERS & (WO)MEN: FEMINISM & GENDER STEREOTYPING

2:30pm–4:00pm, Gallery - UQ Art Museum

- 2:30 pm “In deed a monster”: Women, Writing, and Romance in Lady Mary Wroth's Urania
Emma Simpson
- 3:00 pm AutoEthnoClownoGraphy – Clowning in Child Protection
David Steggall
- 3:30 pm Recipes from the Gingerbread House: Exploring the Witch Archetype to Address the Hidden Curriculum in Secondary Schools
Ann Russell

CHAIR: Emeritus Professor Carole Ferrier

SESSION 8: FILM & TV MONSTERS

2:30pm–4:00 pm, Boardroom - UQ Art Museum

- 2:30 pm Hulk (2003): The Superhero Narrative and its Emotional Effects.
Zhenshu Peng
- 3:00 pm Women's Monstrosity in The VVitch (2015): Feminist Politics, Modern Horror Cinema and the Female Body
Bonnie Evans
- 3:30 pm Thresholds of Evil in Twin Peaks: The Return
Simon Hall
- 4:00 pm Dementia as a Movie Monster
Morgan Batch

CHAIR: Dr Lisa Bode

4:30 pm Closing remarks

4:45 pm Award ceremony

5:00 pm – 8:00 pm Dinner and drinks

We would like to acknowledge our generous sponsors and in-kind support:

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