



22nd Annual Work in Progress (WiP) Conference

“Monsters: What have we created?”

School of Communication & Arts, University of Queensland
25 & 26 September 2018

UQ Art Museum: All Events Take Place @ UQ Art Museum unless otherwise specified. For information on location and getting [here](#).

DAY 1: Tuesday, September 25th 9:30 am – 5:00 pm

9:30 am Registration Come collect your program and name tag/lanyard
10:00 am Conference Opening Mairead MacKinnon conference opening
9:30 am – 10:15 am Morning tea while mingling

KEYNOTE ADDRESS

10:15 am – 11:15 am KEYNOTE ADDRESS Professor Michael Balfour – Griffith University

SESSION 1: JOURNALISM, MEDIA AND DEMOCRACY MONSTERS

11:30am–1:30pm, Gallery - UQ Art Museum

- 11:30 am Online News “Commensters”
Lujain Shafeeq
- 12:00 pm Metrics in the modern newsroom: beauty or beast?
Catherine Young
- 12:30 pm Vilification of the ‘Other’: Australian media coverage of refugees
Mairead MacKinnon
- 1:00 pm Populism: Monster or Misinformation?
Felicity Gunn

CHAIR: Mr Richard Murray

SESSION 2: ART AND ART HISTORY MONSTERS

11:30am–1:30pm, Boardroom - UQ Art Museum

- 11:30 pm Enthralling Monsters, Enticing Cultures and Culturepreneurship: The Changing Worlds of Art Opportunity
Denis Looney
- 12:00 pm Collapsing the conceptual gap: Anti-racist conceptualism in the archive of Gordon Bennett
Tim Walsh
- 12:30 pm Medium-Specific Monsters Arise: ‘Las Meninas’ and the ‘Order of Things’ as arranged by Katsuhiko Yamaguchi
Kim Machan

CHAIR: Dr Paolo Magagnoli

LUNCH BREAK 1:30 pm – 2:30 pm

SESSION 3: SOCIAL & DIGITAL MEDIA MONSTERS

2:30pm–4:30pm, Gallery - UQ Art Museum

- 2:30 pm Me, Us.... And Them: How a Facebook audience discusses a social issue documentary message
Virginia Balfour
- 3:00 pm Digital Activism of Indonesian Youth in Instagram
Dr Fiona Suwana
- 3:30 pm Laughing at the Monsters: Visual Images & Connective Witnessing in 2016 Jakarta Terrorist's Attack
Harry
- 4:00 pm Explaining the Monster We Live in: The Online Space
Achmad Supardi

CHAIR: Dr Nicholas Carah

SESSION 4: CLIMATE MONSTERS & ENVIRONMENTALISM

2:30pm–4:00 pm, Boardroom - UQ Art Museum

- 2:30 pm The Ecofeminist Storyteller: Women's garden stories as counter-hegemonic communication in ecofeminist activism
Renee Mickelburgh
- 3:00 pm Slaying the monster of climate change: can grassroots advocacy help win the fight?
Robyn Gulliver
- 3:30 pm Scaling Up - Issues of Scale in Fictional Representation of Climate Change
Linda Woodrow

CHAIR: Associate Professor Kelly Fielding

4:00 pm – 4:45 pm AFTERNOON TEA

5:00 pm Drinks at [Saint Lucy's](#)

FINISH DAY 1



22nd Annual Work in Progress (WiP) Conference

“Monsters: What have we created?”

DAY 2: Wednesday, September 26th 10:00 am – 8:00 pm

KEYNOTE ADDRESS

10:00 am – 11:00 am KEYNOTE ADDRESS Dr A.Frances Johnson – University of Melbourne

11:00-11:30 Morning tea while mingling

SESSION 5: MINORITIES, MEDIA & THE ‘OTHER’

11:30am–1:30pm, Gallery - UQ Art Museum

- 11:30 am Scared of the spotlight: what it takes to challenge media bias when you're being vilified
Sara El Sayed
- 12:00 pm Reframing the Refugee: Joe Sacco and the Struggle Against the Discourse of Securitisation and Threat.
Rebecca Thompson
- 12:30 pm A Siren within: Postcolonial Migration, Demonization and Agency in Manzu Islam's Burrow (2004)
Umme Salma
- 1:00 pm “Are there monsters in me?": The Otherness of the Other in Cormac McCarthy's Suttree
Parris Heath

CHAIR: Associate Professor Pradip Thomas

SESSION 6: LITERATURE AND LITERARY MONSTERS

11:30am–1:30pm, Boardroom - UQ Art Museum

- 11:30 am Who is Yang Suyao? Finding the Archetypes of the Monster in Wang Xiaobo's “Green-Haired Water Demon”
Anan Xie
- 12:00 pm The Meaning of ‘Monster’: Monsters in Contemporary Australian Literature
Melissa Thorne
- 12:30 pm Where the Wild Things Are: Magic and Monsters in Children's Bookstores
Justine Ryan
- 1:00 pm Good Masters and Villainous Liberators: Law and Justice in the media mix of Pokémon Black and White
Dale Mitchell

CHAIR: Dr Judith Seaboyer

LUNCH BREAK 1:30 pm – 2:30 pm

SESSION 7: OF MONSTERS & (WO)MEN: FEMINISM & GENDER STEREOTYPING

2:30pm–4:00pm, Gallery - UQ Art Museum

- 2:30 pm “In deed a monster”: Women, Writing, and Romance in Lady Mary Wroth's Urania
Emma Simpson
- 3:00 pm AutoEthnoClownoGraphy – Clowning in Child Protection
David Steggall
- 3:30 pm Recipes from the Gingerbread House: Exploring the Witch Archetype to Address the Hidden Curriculum in Secondary Schools
Ann Russell

CHAIR: Emeritus Professor Carole Ferrier

SESSION 8: FILM & TV MONSTERS

2:30pm–4:00 pm, Boardroom - UQ Art Museum

- 2:30 pm Hulk (2003): The Superhero Narrative and its Emotional Effects.
Zhenzhu Peng
- 3:00 pm Women's Monstrosity in The VVitch (2015): Feminist Politics, Modern Horror Cinema and the Female Body
Bonnie Evans
- 3:30 pm Thresholds of Evil in Twin Peaks: The Return
Simon Hall
- 4:00 pm Dementia as a Movie Monster
Morgan Batch

CHAIR: Dr Lisa Bode

4:30 pm Closing remarks

4:45 pm Award ceremony

5:00 pm – 8:00 pm Dinner and drinks

*We would like to acknowledge our generous sponsors and in-kind support:
School of Communication and Arts, UQ Graduate School, UQ Art Museum, Media and Production Support (MaPS)
The UQ Node of the Australian Research Council Centre of Excellence for the History of Emotions*