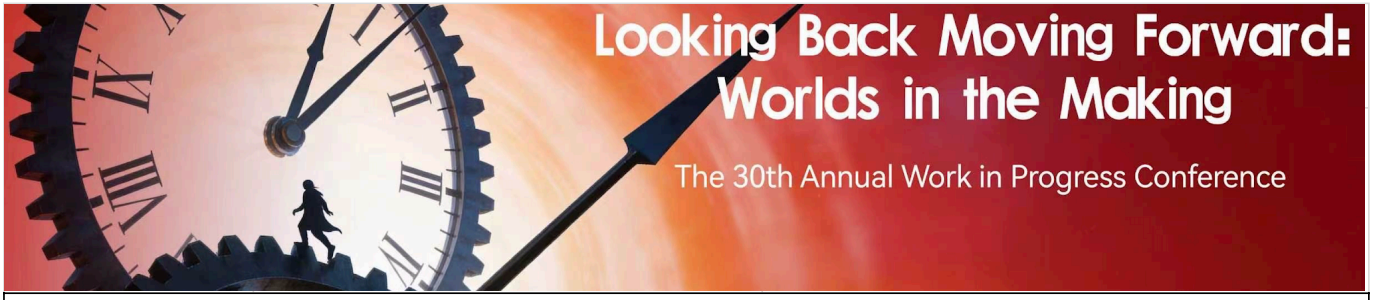


Thursday, November 19

08:30-09:00	**Registration-** UQ Brisbane City, Atrium	
09:00-09:15	**Opening Address**- Prof. Jenna Ng - Room 0M08	
	Room 0M08	Room 0M14
09:15-10:15	**Panel 1A: Making Space, Finding Home: Belonging and Resistance- Chair: Dr David Cheruiyot**	**Panel 1B- Currents, Pathways and Transformations: Writing Bodies and Systems in Flux (creative reading/ critical paper hybrid session)- Chair: Dr Amber Gwynne**
	Evelynd - Mediating Belonging: Indonesian Diasporic Media Use in Multicultural Australia	**Pierce Wilcox** - Speculative Fiction: Writing the Novel of Political Economy
	Aaisha Umt Ur Rashid - Reimagining Resistance: Decolonial Worlds in the Making	**Bianca Millroy** - Maddening the Gaze: Hysterical objects, crazy-patch and murder walls
	Melissa Wong - "Home is where the heart is": Home-making journey of international students in Australia	**Natalie Sprite** - Bodies of Water
10:15-10:30	Morning Tea	
10:30-11:30	**Keynote Address- Room 0M08** *The Trouble with Warnings and the Worlds They Make*- Dr Shastra Deo **Chair**: **Prof. Stephen Carleton**	
11:30-12:30	**Honours Panel, Lightning Papers** - Chair: Assoc. Prof. Andrea Bubenik - 0M08	
	Kairo Byrne- INTER/FACE: Robots, faces, and personhood in science fiction film and television	
	Poppy Saines- Content Warning: Evolving Frameworks for Managing Sensitive Artistic Content in Australian Art Galleries	
	Hannah Green- 'Poetics of the Footnote': Encounters Between Readers and Narrative in the Postmodern Novel	
	Codie Haycraft- Grace Tame, a feminist killjoy: a case study of testimonial injustice in Australian media	
	Ellie Shaw- The Phantom of the Opera: Discovering the Invisible Communication Design of the Stage Manager as Archivist in a Pair of Prompt Copies	
12:30-13:30	Lunch	
13:30-14:45	**Alumni Spotlight- Room 0M08:** The post PhD Journey (Dr Lujain Shafeeq, Dr Kathleen Jennings, Dr Bonnie Evans) Moderator: Dr Beck Wise	
	Room 0M08	Room 0M14
14:45-15:45	**Panel 3A - Worlds in Frame: Media and Representation- Chair: Dr Richard Murray**	**Panel 3B: Earth, Art and Soil: Ecological and Decolonial Worlds in the Making- Chair: Prof. Anna Johnston**
	Thet Zin Myint - Battlefield of Legitimacy: Alternative News Networks on Telegram in Myanmar Civil Conflict	**Felicity Andrews** - The Paradox of Decoloniality in the White Cube: Relational Practice in The Soils Project
	Oluwapelumi Oginni- Looking Back at War, Looking Forward to Peace: Journalism and the Construction of Continuity	**Bonnie Sales** - Limitrophy and Empathy in Charlotte McConaghy's Wild Dark Shore
	Juan Camilo Ospina Deaza - Making Infertile Men Visible? Fatherhood and Infertility in Australian News Media	**Oliver Gough** - 'The Witching Hour is Here': Ecocritical Theatre for the End of the World
15:45-16:00	Afternoon Tea	

	Room 0M08	Room 0M14
16:00-17:00	**Panel 4A - Health Communication, Agency and Practice- Chair: Dr Lujain Shafeeq**	**Panel 4B - Communicating Sustainability in a Changing World- Chair: Dr Elena Block**
	Ally Tutkaluk - EHealth is not a Silver Bullet: rethinking digital treatment design for alcohol and other drug challenges	**Snezana (Nena) Brodjonegoro** - From dirty to charity: meanings of waste and its implication on waste communication
	Yun Fitrahyati Laturrakhmi - Beyond the dominant narrative: Community health workers' agency in the intermediary role (case study in rural East Java, Indonesia)	**Shannon Breen** - A more equitable future? Power, profit and public relations in the Australian mining industry
	Latthaporn Chanthonglarng - From Everyday Eating Practices to Culturally Rooted Design: Co-Designing Nutritional Services in Northeastern Thailand	**Zhenyu (Ryan) Mei** - Environmental Communication and Environmental Governance in China: The Structuring Role of Ecological Civilisation

Friday 20 November

08:30-09:00	**Registration** - UQ Brisbane City, Atrium	
	Room 0M08	Room 0M14
09:00-10:00	**Panel 5A - Rethinking Shared Experiences in the Digital Age- Chair: Dr Leah Henrickson**	**Panel 5B: Performance, Power and Representation: Shifting Worlds on Screen and Stage- Chair: Dr Abbie Trott**
	Prawinda Putri Anzari - Bridging the Digital Gap: Exploring Digital Skills and Everyday Digital Engagement among Young Mothers in Indonesia	**Emma Light** - The Power and Privilege of Non-Lead Female Characters in Prestige Television
	Dimitri Josephine - From Individual Imagination to Shared Worlds: Audience Participation through Generative AI-Driven AR	**Matthew Bapty** - Bright Yellow Heels, Unrestrained Public Sorrow: Conceptualising Queer Space on Stage
	Beheshteh Atrian - Growing Closer Across Distance: Designing Worlds of Shared Nature Practice for Grandparents and Young Children	
10:00-10:15	Morning tea	
	Room 0M08	Room 0M14
10:15-11:15	**Panel 6A - Changing Terrains: Environment, Sustainability and Lived Experience- Chair: Dr Skye Doherty**	**Panel 6B- Haunted and Hidden Worlds: Ghosts, Spies and the Liminal in Contemporary Fiction- Chair: Dr Joseph Steinberg**
	Swastika Samanta - Of Visibility, Voice and Lived Sustainability in the Himalayas: zine-making as a praxis of reimagining worlds	**David Rymer** - Journey Around My Genre: Discovering Australia's Neglected Post-9/11 Spy Fiction
	Lisa Lindawati - Rurality in the Making	**Brianna Merriman** - Pandemic Poltergeists: The Spectres of Artists Past in Sophie Cunningham's This Devastating Fever and Angela O'Keefe's The Sitter.
	Badriya Mohammed Salim Al Balushi - When Regional Conflict Disrupts Fieldwork: Methodological Reflections from Clean Energy Communication Research in Oman	**Gillian Hagenus** - Implicating architecture in the story: the sentience of the built environment in a space-driven hotel narrative
11:15-12:15	**Workshop- Room 0M14: Engaging with Indigenous Colleagues and Scholarship -** Dr Richard Murray	
12:15-13:00	Lunch	
13:00-14:00	**Short Films Screening- Room 0M08**: 'Dragon's Breath' (2024) (10 mins) 'Aquaphobe' (2020) (15 mins) Directed by Melanie Easton- Chair: Keya Makar	
	Room 0M08	Room 0M14
14:00-15:00	**Panel 7A - Platforms, Power and the Changing Politics of Comercialisation - Chair: Dr Kiah Hawker**	**Panel 7B - Reading Identities: Selves, Stories and Public Personas - Chair: Dr Giang Nguyen-Thu**
	Mohammad Faidol Juddi - Beyond financial inclusion: The political economy of embedded finance in Gojek's platform ecosystem	**Ruizhe Jiang** - Understanding how tarot readings on RedNote shape the self-identity of young women in China

	Alisha Aprilia - The Limits of Counting: Platform Interfaces and the Uncounted Risks of Gig Labour in Jakarta	**Farisha Sestri Musdalifah** - Narrating Multiple Selves: Relatability and Identity Negotiation among Indonesian Muslim Women Politicians on Instagram
	Jana Voelker - Negotiating Authenticity: Sponsorship, Branding and the Making of Australian Olympic Equestrian Sport	**Chethan Sethu** - "What Does this AI Overview Tell You?": Analysing Communication within Dyads in the Family When Interacting with GenAI Content
15:00-15:15	Afternoon Tea	
15:15-16:00	**Hums, Ticks and Tremors: Close Encounters with Instruments of Diagnosis – A Critical Medical Humanities and Creative Writing Approach** Presentation and Creative Session: Eeva Savolainen and Bianca Millroy: Room 0M08	
16:00 - 16:45	Closing/Prizes	