

CONFERENCE PROGRAM

The three rooms for the Conference are:

Bldg39A, General Purpose North, Rm 208 [208]

Bldg39A, General Purpose North, Rm 209 [209]

Bldg37, Joyce Ackroyd, Rm 208 [**JA208 below**]

Monday 13 July 2015

8.00-9.00am Registration **Room: 208 [or nearby]**

9.00-9.30am Welcome: Welcome to Country, Welcome to UQ, Conference Opening
Sam Watson, Bruce Abernethy, Carole Ferrier, Claire Moore
Room: 208

9.30-10.30am **Keynote 1**

Room: 208

Chair: *Jessica Gildersleeve*

Acoustic Cosmopolitanism: Echoes of Multilingualism

Sneja Gunew

10.30-11.00am **Morning Tea**

11.00am-12.30pm **Panel 1a: Encounters in the East**

Room: 208

Chair: *Shamara Ransirini*

Adventures in Tibet: Conflicted Heroics, Decorum, Sacrifice and Subjectivity in Susie Rijnhart's Missionary Writing

Mary Brooks

Scripting Modernity: Cosmopolitan Hinduani

Arti Minocha

Transnational Allegory, Domestic Cosmopolitanism: Towards a Cosmofeminine Space in Shirley Lim's *Joss and Gold*

Emily Yu Zong

Panel 1b: Reflecting on Genre

Room: 209

Chair: *Julie Kelso*

Playing Against Type: Approaches to Genre in the Work of Helen Garner,
Kate Jennings and Brian Castro

Gabriella Coslovich

The Philosophical Significance of (African) Women's Writing

Laura Roberts

Contemporary Long Poems and the Feminist Biographical Perspective

Jessica Wilkinson

12.30-1.30pm

Lunch

1.30-3.30pm

Panel 2a: Creating Memoir

Room: 209

Chair: *Sharon Bickle*

Elizabeth Gould and *The Birdman's Wife*: Interpreting Archival Material
to Develop Character in the Historical Novel

Melissa Ashley

Chameleons, Wallflowers and Screemers: Gaps and Silences in the Life of
a Missionary Kid

Linda Devereux

Fragmented Memories/Fragile Histories: The Biographical Story of an
Orphaned Girl and the Journey she and her Daughter undertook to piece
together her Lost Familial Narrative

Janet Marles

Marjorie Barnard of Sydney

June Owen

Panel 2b: Memorialising War

Room: 208

Chair: *Jessica Gildersleeve*

Whose Story is It?: Three Women's Testimonials of the Battle of Algiers

Amy L. Hubbell

The Problem of the 'Good Nurse': Re-examining Auto-Biographical
Narratives of the Not-so-Good

Donna Lee Brien and Margaret McAllister

In Memoriam: Women, War and Communal Lament

Ffion Murphy

Embodied Encounters: Inter-Subjectivity in Reading Niromi de Soyza's
Memoir, *Tamil Tigress*

Shamara Ransirini

3.30-3.50pm **Afternoon Tea**

3.50-4.50pm **Keynote 2**

Room: 208

Chair: *Carole Ferrier*

Where She Becomes Herself: Dorothy Hewett and Literary Biography in
a Transnational Age

Nicole Moore

4.50-5.50pm **Panel 3a: Wilful Bodies**

Room: 208

Chair: *Patricia Juliana Smith*

Living 'Wilfully': 'Michael Field's' Same-Sex Marriage Ceremony by the
Smutt River

Sharon Bickle

Translation, Representation, and the Female Body: An Analysis of Yoko
Tawada's Short Stories in English

Brooke Boland

4.50-6.15 **Panel 3b: Constructing the Artist**

[Dinner serves 6.30] Room: 209

Chair: *Julie Kelso*

White Knuckle Ride: Zadie Smith and the Journey from 'Black Woman
Writer' to 'Acclaimed Novelist and Critic'

Camilla Palmer

Baby and Demon: Woman and the Artist in the Poetry of Gwen Harwood

Ann-Marie Priest

A Life in Letters: The Elusive Gwen Harwood **[moved from 6b]**

Bryony Cosgrove

4.50-5.50

Panel 3c: Constructing Character

Room: JA208

Chair: *Emily Zong*

The Transformation of Conrad's Heroines in Selected African Anglophone Narratives

Chi-Sum Garfield Lau

The Woman Who Loved Those Yanks: The Facts and Fictions of Maureen C. Meadows and her 'Narration of That Desire'

Melanie Myers

6.00pm

Conference dinner, St Lucy's café, UQ (Bldg 28)

[Food starts 6.30]

Tuesday 14 July 2015

9.00-11.00am

Postgraduate Workshop: Neo-Cosmopolitanism: What's in it for Feminism? ** Registered participants only. **

Chair: *Sneja Gunew*

Room: JA208

Panel 4a: Trauma Texts

Room: 209

Chair: *Jessica Wilkinson*

Traumatic Cosmopolitanism: Eleanor Dark and the World at War

Jessica Gildersleeve

A Fragmented Life: Writing Intergenerational Trauma in Morgan Yasbincek's *liv*

Bridget Haylock

Recovering the Familial Immigrant Journey

Suzanne Hermanoczki

Panel 4b: Cosmopolitan Encounters

Room: 208

Chair: *Amy L. Hubbell*

Cosmopolitan Encounters: Assia Djebar's *So Vast is the Prison*

Natalie Edwards

Negotiating Glocality: Local Duties and the Pull of Migration in Senegalese Women's Writing

Christopher Hogarth

Auto-da-Fay: Fay Weldon's Feminist Cosmopolitanism in her Autobiographical Writings

Patricia Juliana Smith

11.00-11.20am Morning Tea

11.20am-12.20pm Keynote 3

Room: 208

Chair: *Carole Ferrier*

As A Woman I Have My Country

Jeanine Leane

12.20-1.20pm Panel 5a: Writing Indigenous Lives

Room: 208

Chair: *Jeanine Leane*

Gudirr Gudirr – Calling a Warning

Rachael Swain

Using World Myths to Animate the Self and Cross Borders within Indigenous Life Writing

Frances Wyld

Panel 5b: Community and Belonging

Room: 209

Chair: *Jessica Gildersleeve*

Picking Spaces: Location, Community and Belonging in Sapphire's *Push* and Alison Bechdel's *Fun Home*

Beth Jones

'I Felt this Landscape Knew I Was There': *The Lake's Apprentice* and Autoecobiography

Jessica White

1.20-2.00pm

Lunch

2.00-3.00pm

Keynote 4

Room: 208

Chair: *Natalie Edwards*

Writing Hilda Rix Nicholas into the History of Orientalism in Australia

Jeanette Hoorn

3.00-4.00pm

Panel 6a: Sub/urban Spaces

Room: 208

Chair: *Lelli Golafshani*

If Not Art: Alternative Modes of Feminine Transformation in the Suburbs

Belinda Burns

Writing the City: Representations of London in Women Artists' Life
Writing, 1880-1930

Maria Quirk

Panel 6b: Women in Correspondence

[Cancelled, Cosgrove paper now in 3b]

4.00-4.20pm

Afternoon Tea

4.20-5.20pm

Keynote 5

Room: 208

Chair: *Bronwen Levy*

'I Am Not That Girl': Disturbance, Echoes, Liminality, Introspection in
Eimear McBride's *A Girl is a Half-Formed Thing*

Gina Wisker

5.30-7.00pm

Launch of *Hecate* 40-Years issue and cocktail refreshments

Nicole Moore

Room: 208