CONFEREECE PROGRAM

The three rooms for the Conference are:
Bldg39A, General Purpose North, Rm 208 [208]
Bldg39A, General Purpose North, Rm 209 [209]
Bldg37, Joyce Ackroyd, Rm 208 [JA208 below]

Monday 13 July 2015

8.00-9.00am  Registration Room: 208 [or nearby]
9.00-9.30am  Welcome: Welcome to Country, Welcome to UQ, Conference Opening

Sam Watson, Bruce Abernethy, Carole Ferrier, Claire Moore

Room: 208

9.30-10.30am  Keynote 1

Room: 208

Chair: Jessica Gildersleeve

Acoustic Cosmopolitanism: Echoes of Multilingualism

Sneja Gunew

10.30-11.00am  Morning Tea

11.00am-12.30pm  Panel 1a: Encounters in the East

Room: 208

Chair: Shamara Ransirini

Adventures in Tibet: Conflicted Heroics, Decorum, Sacrifice and Subjectivity in Susie Rijnhart’s Missionary Writing

Mary Brooks

Scripting Modernity: Cosmopolitan Hinduani

Arti Minocha

Transnational Allegory, Domestic Cosmopolitanism: Towards a Cosmofeminine Space in Shirley Lim’s Joss and Gold

Emily Yu Zong

Panel 1b: Reflecting on Genre

Room: 209
Chair: Julie Kelso

Playing Against Type: Approaches to Genre in the Work of Helen Garner, Kate Jennings and Brian Castro

Gabriella Coslovich

The Philosophical Significance of (African) Women’s Writing

Laura Roberts

Contemporary Long Poems and the Feminist Biographical Perspective

Jessica Wilkinson

12.30-1.30pm Lunch

1.30-3.30pm Panel 2a: Creating Memoir

Room: 209

Chair: Sharon Bickle

Elizabeth Gould and The Birdman’s Wife: Interpreting Archival Material to Develop Character in the Historical Novel

Melissa Ashley

Chameleons, Wallflowers and Screamers: Gaps and Silences in the Life of a Missionary Kid

Linda Devereux

Fragmented Memories/Fragile Histories: The Biographical Story of an Orphaned Girl and the Journey she and her Daughter undertook to piece together her Lost Familial Narrative

Janet Marles

Marjorie Barnard of Sydney

June Owen

Panel 2b: Memorialising War

Room: 208

Chair: Jessica Gildersleeve

Whose Story is It?: Three Women’s Testimonials of the Battle of Algiers

Amy L. Hubbell

The Problem of the ‘Good Nurse’: Re-examining Auto-Biographical Narratives of the Not-so-Good

Donna Lee Brien and Margaret McAllister

In Memoriam: Women, War and Communal Lament
**Ffion Murphy**
Embodied Encounters: Inter-Subjectivity in Reading Niromi de Soyza’s Memoir, *Tamil Tigress*

*Shamara Ransirini*

3.30-3.50pm  
**Afternoon Tea**

3.50-4.50pm  
**Keynote 2**

**Room:** 208  
**Chair:** Carole Ferrier  
Where She Becomes Herself: Dorothy Hewett and Literary Biography in a Transnational Age  

*Nicole Moore*

4.50-5.50pm  
**Panel 3a: Wilful Bodies**

**Room:** 208  
**Chair:** Patricia Juliana Smith  
Living ‘Wilfully’: ‘Michael Field’s’ Same-Sex Marriage Ceremony by the Smutt River  

*Sharon Bickle*

Translation, Representation, and the Female Body: An Analysis of Yoko Tawada’s Short Stories in English  

*Brooke Boland*

4.50-6.15  
**Panel 3b: Constructing the Artist**

[Dinner serves 6.30]  
**Room:** 209  
**Chair:** Julie Kelso  
White Knuckle Ride: Zadie Smith and the Journey from ‘Black Woman Writer’ to ‘Acclaimed Novelist and Critic’  

*Camilla Palmer*

Baby and Demon: Woman and the Artist in the Poetry of Gwen Harwood  

*Ann-Marie Priest*

A Life in Letters: The Elusive Gwen Harwood [moved from 6b]  

*Bryony Cosgrove*
4.50-5.50  
**Panel 3c: Constructing Character**

Room: JA208

**Chair:** Emily Zong

The Transformation of Conrad’s Heroines in Selected African Anglophone Narratives

*Chi-Sum Garfield Lau*

The Woman Who Loved Those Yanks: The Facts and Fictions of Maureen C. Meadows and her ‘Narration of That Desire’

*Melanie Myers*

6.00pm  
**Conference dinner, St Lucy’s café, UQ (Bldg 28)**

[Food starts 6.30]

Tuesday 14 July 2015

9.00-11.00am  
**Postgraduate Workshop: Neo-Cosmopolitanism: What’s in it for Feminism?**  
**Registered participants only.**

Chair: Sneja Gunew

Room: JA208

**Panel 4a: Trauma Texts**

Room: 209

Chair: Jessica Wilkinson

Traumatic Cosmopolitanism: Eleanor Dark and the World at War

*Jessica Gildersleeve*

A Fragmented Life: Writing Intergenerational Trauma in Morgan Yasbincek’s *liv*

*Bridget Haylock*

Recovering the Familial Immigrant Journey

*Suzanne Hermanoczki*

**Panel 4b: Cosmopolitan Encounters**

Room: 208

Chair: Amy L. Hubbell
Cosmopolitan Encounters: Assia Djebar's *So Vast is the Prison*

*Natalie Edwards*

Negotiating Glocality: Local Duties and the Pull of Migration in Senegalese Women’s Writing

*Christopher Hogarth*

*Auto-da-Fay: Fay Weldon’s Feminist Cosmopolitanism in her Autobiographical Writings*

*Patricia Juliana Smith*

11.00-11.20am  Morning Tea

11.20am-12.20pm  Keynote 3

Room: 208

Chair: *Carole Ferrier*

As A Woman I Have My Country

*Jeanine Leane*

12.20-1.20pm  Panel 5a: Writing Indigenous Lives

Room: 208

Chair: *Jeanine Leane*

*Gudirr Gudirr – Calling a Warning*

*Rachael Swain*

Using World Myths to Animate the Self and Cross Borders within Indigenous Life Writing

*Frances Wyld*

Panel 5b: Community and Belonging

Room: 209

Chair: *Jessica Gildersleeve*

Picking Spaces: Location, Community and Belonging in Sapphire’s *Push* and Alison Bechdel’s *Fun Home*

*Beth Jones*

'I Felt this Landscape Knew I Was There': *The Lake’s Apprentice* and Autoecobiography

*Jessica White*
1.20-2.00pm  Lunch

2.00-3.00pm  Keynote 4  
Room: 208  
Chair: Natalie Edwards  
Writing Hilda Rix Nicholas into the History of Orientalism in Australia  
Jeanette Hoorn

3.00-4.00pm  Panel 6a: Sub/urban Spaces  
Room: 208  
Chair: Leili Golafshani  
If Not Art: Alternative Modes of Feminine Transformation in the Suburbs  
Belinda Burns  
Writing the City: Representations of London in Women Artists’ Life Writing, 1880-1930  
Maria Quirk

Panel 6b: Women in Correspondence

[Cancelled, Cosgrove paper now in 3b]

4.00-4.20pm  Afternoon Tea

4.20-5.20pm  Keynote 5  
Room: 208  
Chair: Bronwen Levy  
‘I Am Not That Girl’: Disturbance, Echoes, Liminality, Introspection in Eimear McBride’s A Girl is a Half-Formed Thing  
Gina Wisker

5.30-7.00pm  Launch of Hecate 40-Years issue and cocktail refreshments  
Nicole Moore  
Room: 208