

University of Queensland School of Communication and Arts

2015 Work in Progress Conference
DAY 1 TUESDAY 29 SEPTEMBER 2015

REGISTRATION 8.00 am – 8.45 am Forgan Smith Bldg Foyer (1)		
CONFERENCE OPENING 8.45 am – 9 am TBC E109 Forgan Smith Bldg (1)		
<p>KEYNOTE ADDRESS 9 am -10.30 am PROF DARREN TOFTS (Introduced by Dr. MELISSA HARPER) E109 Forgan Smith Bldg (1) <i>From Michel Serres, "Notes on Camp" to "Things to do in Shopping Centres" (via the Living Strings, Billy Vaughn & Hammond à gogo, vol.2</i></p>		
MORNING TEA 10.30 AM – 11.00 am Alumni Court (16)		
GENERAL SESSION 1 11.00 am – 12 30 pm Michie Bldg (9)		
ROOM 701 SUBVERTING TEXTS	ROOM 601 FILM & TV	ROOM 836 SPACE/PLACE
Playing with Aboriginal cultural identity: subverting otherness in children's picture books Laurel Cohn Trauma and Hansen's Disease: Subverting Narrative Structure in Fiction Karen Hollands Chair: Adam Dodd	A Review of the 2012 Blu-Ray Release of Altered States (Region A) John Edmond "Quality TV" and Resistance to Performance: The Opening Scene of <i>Mad Men</i> Elliot Logan TV: The New Creative Frontier for Film Directors Lauren Mulhall Chair: Christian Long	Living on a Floodplain, a Subversive History of Brisbane Margaret Cook The production of space and the right to the city: A case study of Dhaka, Bangladesh Lutfun Nahar Lata Environmentalism 2.0: Ecomodernism and Resistance in the Anthropocene Edward Lewis White Chair: Melissa Harper
LUNCH 12.30 pm – 1.30 pm Level 7 Foyer Michie Bldg (9)		
GENERAL SESSION 2 1.30 pm – 3.00 pm		
ROOM 601 TEXTUAL STRATEGIES	ROOM 701 POLITICAL PRACTICE	ROOM 836 SITUATING ART
"A Likeness of Wings": Religion and the Resistance of World to Word in Marilynne Robinson's <i>Housekeeping</i> and <i>Lila</i> Jo Luke Self-help in the reader: adapting reader response heuristics to the study of popular psychology texts Amber Gwynne Sex and Death and Submarines: British Wartime Propaganda and the Limits of Subversion Kirk Graham Chair: Nick Lord	Supporting a sin industry as a way of resistance? The case of the community support towards the existence of the tobacco industry in Indonesia Ratih Puspa Buen Vivir/Vivir Bien in Bolivia and Ecuador: Theory and praxis Maria Itati Dolhare The Politics of Government Communication Niels Kraier Chair: Eric Louw	The Cultural Costs of Incorporated Art Adrian Moore Theatrical Resistance as Performance: Early Modern Polemics Against the English Stage Clarissa Lancaster My difficult father: Creative photographic interruptions in a living relationship Isaac Brown Chair: Belinda Burns
AFTERNOON TEA 3.00 pm – 3.30 pm Level 7 Foyer Michie Bldg (9)		
GENERAL SESSION 3 3.30 pm – 5.00 pm Michie Bldg (9)		
ROOM 601 CREATIVITY/ONTOLOGY	ROOM 836 SOCIAL GEOGRAPHIES	ROOM 701 REIMAGINING RESISTANCE
The Poetics of the Quotidian: Pablo Neruda's "Ode to the Lemon," Adam Zagajewski's "The Greenhouse," and Martin Harrison's "Summer" Belle Ling Resisting Reading: Questioning the Untranslatable in Alexis Wright's <i>The Swan Book</i> Jean Skeat Resisting philosophy: being metaphysical in Simone de Beauvoir's literary text. Kelly Beck Chair: Judith Seaboyer	Dining in the 1970s with a side serve of subversion. The restaurant reviews of Richard Beckett and Leo Schofield. Alison Vincent Visual Methods in Rural Spaces: Challenges and Contributions in a Case Study with Rural Women in Colombia Laura Rodriguez Castro Don't hang up your washing outside Ulrike Sturm Chair: Prue Ahrens	"Queen, Diplomat, White Knight": Examining Female Leadership in <i>Reign</i> Kathryn Talbot The Nature of Fandom and Tumblr: Resistant or Not? Veronica Ward Medievalism and the Quest for Authenticity: Violence in Historical Fantasy. Caitlin Francis Chair: Xanthe Ashburner
RECEPTION & CONFERENCE DINNER 5.00 pm – 7.00 pm Alumni Court (16)		
Presentation of the John McCulloch Memorial Prize		

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DAY 2 WEDNESDAY 30 SEPTEMBER 2015

REGISTRATION 8.30 am – 9.00 am Forgan Smith Bldg Foyer (1)		
KEYNOTE ADDRESS 9.00 am – 10.30 am E109 Forgan Smith Bldg (1) GAEL NEWTON (Introduced by A/PROF JANE STADLER) <i>Narrative, Performance and Performativity: Intersections of Subversion and Creativity</i>		
MORNING TEA 10.30 am – 11.00 am Level 7 Foyer Michie Bldg (9)		
GENERAL SESSION 4 11.00 am – 12.30 pm Michie Bldg (9)		
ROOM 601 RESISTING POWER	ROOM 836 RESISTING CHARACTER	ROOM 701 PERSPECTIVES OF RESISTANCE
<p>Being *Smart* at Work: a micro-organisational study of strict workplaces PJ Holtum</p> <p>Democratic discussion and participation in the era of social media: Examining the case of data retention in Australia Courtney McKean</p> <p>Investigating the meanings of 'national unity' in government advertisements: From media text to media audiences Siti Nor Amalina Ahmad Tajuddin Natalie Collie Yunxia Zhu</p> <p>Chair: John Edmonds</p>	<p>It's funny because it's true: Zupancic, Hegel, and conclusion strategies in contemporary comic stories. David Thornby</p> <p>The Devil in Victorian Popular Culture Sarah Bartels</p> <p>Terry Pratchett and the Changing Story of the Witch Leeanne Goldsmith</p> <p>Chair: Bernadette Cochrane</p>	<p>How Iranian Muslim migrants fare in Australia? Laya Matindoost</p> <p>Impact of globalisation and television on a small Vietnamese town Hoa Tran</p> <p>Collective wound, private healing: Reality television and national reconciliation in post-Reform Vietnam Giang Nguyen</p> <p>Chair: Levi Obijiofor</p>
LUNCH 12.30 pm – 1.30 pm Level 7 Foyer Michie Bldg (9)		
GENERAL SESSION 5 INAUGURAL TAASA PANEL SESSION 1.30 pm – 3.00 pm Michie Bldg (9)		
ROOM 601 TAASA PANEL	ROOM 836 MEDIA RESISTANCE	
<p>Performing the Aesthetics of Resistance: A Study of Street Theatre of Safdar Hashmi Prateek</p> <p>Cinematic Narratives of Resistance: Indigenous epistemologies and sustainability in <i>Ten Canoes</i> and <i>Xingu</i>. Aline Frey</p> <p>Resisting The Photography of History: Reframing Rebellion in Two <i>Lucknow Albums, 1856 and 1874</i> Sushma Griffin</p> <p>Chair: Frances Bonner</p>	<p>Digital media and the Indigenous public sphere Elizabeth Burrows</p> <p>Social media and the discourse of resistance: A study of online discourse about a Chinese political event Yanshuang Zhang</p> <p>Reporting North Korea: Understanding tyranny and bad hair from Australia Richard Murray</p> <p>Chair: Scott Downman</p>	
AFTERNOON TEA 3.00 pm – 3.30 pm Level 7 Foyer Michie Bldg (9)		
KEYNOTE ADDRESS 3.30 pm – 5.00 pm E109 Forgan Smith Bldg (1) DR TOM BRISTOW <i>Anthropocene anti-pathos in the poetry of J H Prynne</i>		
PLENARY PANEL SESSION 5.00 pm – 6.00 pm E109 Forgan Smith Bldg (1) Introduced by A/PROF JANE STADLER PROF DARREN TOFTS GAEL NEWTON DR TOM BRISTOW		