### University of Queensland School of Communication and Arts

**2015 Work in Progress Conference**

**DAY 1 TUESDAY 29 SEPTEMBER 2015**

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8.00 am</td>
<td>Registration</td>
<td>Forgan Smith Bldg Foyer (1)</td>
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<tr>
<td>8.45 am</td>
<td>Conference Opening</td>
<td>Forgan Smith Bldg E109 (1)</td>
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<tr>
<td>9 am</td>
<td>Keynote Address</td>
<td>Forgan Smith Bldg E109 (1)</td>
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<tr>
<td>10.30 am</td>
<td>Morning Tea</td>
<td>Level 7 Foyer Michie Bldg (9)</td>
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<td>11.00 am</td>
<td>General Session 1</td>
<td>Michie Bldg (9)</td>
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<tr>
<td>12.30 pm</td>
<td>Lunch</td>
<td>Level 7 Foyer Michie Bldg (9)</td>
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<tr>
<td>1.30 pm</td>
<td>General Session 2</td>
<td>Michie Bldg (9)</td>
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<td>3.30 pm</td>
<td>General Session 3</td>
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<td>5.00 pm</td>
<td>Reception &amp; Conference Dinner</td>
<td>Alumni Court (16)</td>
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**ROOM 701 Subverting Texts**
- Playing with Aboriginal cultural identity: subverting otherness in children's picture books
  - Laurel Cohn
- Trauma and Hansen's Disease: Subverting Narrative Structure in Fiction
  - Karen Hollands
  - Chair: Adam Dodd

**ROOM 601 Film & TV**
- A Review of the 2012 Blu-Ray Release of Altered States (Region A)
  - John Edmond
- "Quality TV" and Resistance to Performance: The Opening Scene of Mad Men
  - Elliot Logan
- TV: The New Creative Frontier for Film Directors
  - Lauren Mulhall
  - Chair: Christian Long

**ROOM 836 Space/Place**
- Living on a Floodplain, a Subversive History of Brisbane
  - Margaret Cook
- The production of space and the right to the city: A case study of Dhaka, Bangladesh
  - Lutfun Nahar Lata
- Environmentalism 2.0: Ecomodernism and Resistance in the Anthropocene
  - Edward Lewis White
  - Chair: Melissa Harper

**ROOM 601 Textual Strategies**
  - Jo Luke
- Self-help in the reader: adapting reader response heuristics to the study of popular psychology texts
  - Amber Gwynne
- Sex and Death and Submarines: British Wartime Propaganda and the Limits of Subversion
  - Kirk Graham
  - Chair: Nick Lord

**ROOM 701 Political Practice**
- Supporting a sin industry as a way of resistance? The community support towards the existence of the tobacco industry in Indonesia
  - Ratih Puspa
- Buen Vivir/Vivir Bien in Bolivia and Ecuador: Theory and praxis
  - Maria Itati Dolhare
- The Politics of Government Communication
  - Niels Kraaier
  - Chair: Eric Louw

**ROOM 836 Sustaining Art**
- The Cultural Costs of Incorporated Art
  - Adrian Moore
- Theatrical Resistance as Performance: Early Modern Polemics Against the English Stage
  - Clarissa Lancaster
- My difficult father: Creative photographic interruptions in a living relationship
  - Isaac Brown
  - Chair: Belinda Burns

**ROOM 601 Creativity/Ontology**
- The Poetics of the Quotidian: Pablo Neruda's "Ode to the Lemon," Adam Zagajewski’s "The Greenhouse," and Martin Harrison’s "Summer"
  - Belle Ling
- Resisting Reading: Questioning the Untranslatable in Alexis Wright’s *The Swan Book*
  - Jean Skeat
- Resisting philosophy: being metaphysical in Simone de Beauvoir’s literary text.
  - Kelly Beck
  - Chair: Judith Seaboyer

**ROOM 836 Social Geographies**
- Dining in the 1970s with a side serve of subversion. The restaurant reviews of Richard Beckett and Leo Schofield.
  - Alison Vincent
- Visual Methods in Rural Spaces: Challenges and Contributions in a Case Study with Rural Women in Colombia
  - Laura Rodríguez Castro
- Don't hang up your washing outside
  - Ulrike Sturm
  - Chair: Prue Ahrens

**ROOM 701 Reimagining Resistance**
- "Queen, Diplomat, White Knight": Examining Female Leadership in Reign
  - Kathryn Talbot
- The Nature of Fandom and Tumblr: Resistant or Not?
  - Veronica Ward
- Medievalism and the Quest for Authenticity: Violence in Historical Fantasy.
  - Caitlin Francis
  - Chair: Xanthe Ashburner

**RECEPTION & CONFERENCE DINNER**
- Presentation of the John McCulloch Memorial Prize
  - 5.00 pm – 7.00 pm Alumni Court (16)
**REGISTRATION** 8.30 am – 9.00 am Forgan Smith Bldg Foyer (1)

**KEYNOTE ADDRESS** 9.00 am – 10.30 am E109 Forgan Smith Bldg (1)  
GAEL NEWTON (Introduced by A/PROF JANE STADLER)  
*Narrative, Performance and Performativity: Intersections of Subversion and Creativity*

**MORNING TEA** 10.30 am – 11.00 am Level 7 Foyer Michie Bldg (9)

**GENERAL SESSION 4** 11.00 am – 12.30 pm Michie Bldg (9)

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<tr>
<th>ROOM 601 RESISTING POWER</th>
<th>ROOM 836 RESISTING CHARACTER</th>
<th>ROOM 701 PERSPECTIVES OF RESISTANCE</th>
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| Being *Smart* at Work: a micro-organisational study of strict workplaces  
PJ Holtum | It's funny because it's true: Zupanic, Hegel, and conclusion strategies in contemporary comic stories.  
David Thornby | How Iranian Muslim migrants fare in Australia?  
Laya Matindoost |
| Democratic discussion and participation in the era of social media: Examining the case of data retention in Australia  
Courtney McKean | The Devil in Victorian Popular Culture  
Sarah Bartels | Impact of globalisation and television on a small Vietnamese town  
Hoa Tran |
| Investigating the meanings of ‘national unity’ in government advertisements: From media text to media audiences  
Siti Nor Amalina Ahmad Tajuddin  
Natalie Collie  
Yunxia Zhu | Terry Pratchett and the Changing Story of the Witch  
Leanne Goldsmith | Collective wound, private healing: Reality television and national reconciliation in post-Reform Vietnam  
Giang Nguyen |
| **Chair: John Edmonds** | **Chair: Bernadette Cochrane** | **Chair: Levi Obijiofor** |

**LUNCH** 12.30 pm – 1.30 pm Level 7 Foyer Michie Bldg (9)

**GENERAL SESSION 5** INAUGURAL TAASA PANEL SESSION 1.30 pm – 3.00 pm Michie Bldg (9)

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<tr>
<th>ROOM 601 TAASA PANEL</th>
<th>ROOM 836 MEDIA RESISTANCE</th>
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| Performing the Aesthetics of Resistance: A Study of Street Theatre of Safdar Hashmi  
Prateek | Digital media and the Indigenous public sphere  
Elizabeth Burrows |
| Cinematic Narratives of Resistance: Indigenous epistemologies and sustainability in *Ten Canoes* and *Xingu*.  
Aline Frey | Social media and the discourse of resistance: A study of online discourse about a Chinese political event  
Yanshuang Zhang |
| Resisting The Photography of History: Reframing Rebellion in Two Lucknow Albums, 1856 and 1874  
Sushma Griffin | Reporting North Korea: Understanding tyranny and bad hair from Australia  
Richard Murray |
| **Chair: Frances Bonner** | **Chair: Scott Downman** |

**AFTERNOON TEA** 3.00 pm – 3.30 pm Level 7 Foyer Michie Bldg (9)

**KEYNOTE ADDRESS** 3.30 pm – 4.30 pm E109 Forgan Smith Bldg (1)  
DR TOM BRISTOW  
*Anthropocene anti-pathos in the poetry of J H Prynne*

**PLENARY PANEL SESSION** 4.30 pm – 6.00 pm E109 Forgan Smith Bldg (1)  
Introduced by A/PROF JANE STADLER  
PROF DARREN TOFTS  
GAEL NEWTON  
DR TOM BRISTOW