

12th Dangerous Consumptions Colloquium

DAY 1

8:30 a m – 9:00 a m *Registration*

9:00 a m – 9:30 a m *Welcome*

9:30 a m – 10:50 a m P O P U L A T I O N S

Tim McCreanor, Patricia Niland and Antonia Lyons: Harmful Clicks: Alcohol marketing online

Fiona Hutton and Sarah Wright: 'You Don't Ditch Your Girls': Young Māori and Pacific women and the culture of intoxication

Vili Nosa: Alcohol Use Amongst Niuean Adolescents in New Zealand and Niue

Michael Blackwell: Misunderstanding Class: How innocent consumption becomes dangerous

10:50 a m – 11:10 a m *Morning Tea*

11:10 a m – 12:10 p m C O R P O R A T I O N S

Sarah Yeates: Dangerous Consumption of Evidence; or, Dracula Retold: Safer responses to the provocations of alcohol politics through literary inoculation

Paddy Rawlinson: Bioprofits, Security and the 'Health' of the Nation: From Esposito to Glaxo and the violence of immunity

Charles Livingstone: The Power is Vested . . .

12:10 p m – 1:00 p m *Lunch*

1:00 p m – 2:00 p m S P A C E

Mallory Peak: Branding Post-Conflict Tourism Destinations: Image, Understanding, and the Commercialisation of Pain

Kate Warner: Prisons as Sites of Consumption

Martin Young: Flights of Fantasy: A theoretical reformulation of the 'flyers' dilemma'

2:00 p m – 2:20 p m *Afternoon Tea*

2:20 p m – 3:20 p m T R A N S – S U B J E C T I V I T Y

Peta Malins: Police-Dog Assemblages: Mapping the ethico-aesthetics of police drug detection

Helen Keane: Use Disorders: Addiction without Addicts

George (Kev) Dertadian: Work Hard/Play Hard: Painkiller (ab)use in cycles of restraint and release

3 : 3 0 p m – 5 : 0 0 p m *Walking Tour*

Consuming Dangerously In BrisVegas: Vice, Crime, and Dark Spaces in Queensland's Capital
(with Mallory Peak)

7 : 0 0 p m – 9 : 0 0 p m *Drinks and Dinner*

DAY 2

1 0 a m – 1 1 a m A L C O H O L

Ian Goodwin: Precarious Popularity: Exploring young people's accounts of Facebook drinking photos

Nicholas Carah: Drinking in Algorithmic Times

Antonia Lyons: Pre-loading Practices and Gender Identity in Young Adults

1 1 : 0 0 a m – 1 1 : 2 0 a m *Morning Tea*

1 1 : 2 0 a m – 1 2 : 2 0 p m S C R E E N S

Fiona Nicoll and César Albarrán-Torres: The Camouflage of Play: Digital Gambling and Hollywood Entertainment Industries.

Mark Sudgen: Virtual Seduction: Subjectivity, alienation and screen technology

Deborah Thomas: 'You Shouldn't be Doing That Because You Haven't Got the Body for It': Comment on Lena Dunham's dangerous body in Girls

1 2 : 2 0 p m – 2 : 2 0 p m *Lunch*

2 : 2 0 p m – 3 : 2 0 p m R E G U L A T I O N A N D E T H I C S

Sonja Vivienne: Consuming Dangerous Identities: The risks and benefits of Intimate Citizenship 2.0

Fiona Nicoll: Black Opium

Peter Adams: Dangerous Consumption of Profit

3 : 2 0 p m – 4 : 0 5 *Debate (Issues in Sponsored Research)*

4 : 0 5 – *Closing*