12th Dangerous Consumptions Colloquium

**DAY 1**

8:30 am – 9:00 am  
*Registration*

9:00 am – 9:30 am  
*Welcome*

9:30 am – 10:50 am  
**POPULATIONS**

Tim McCreanor, Patricia Niland and Antonia Lyons: Harmful Clicks: Alcohol marketing online

Fiona Hutton and Sarah Wright: ‘You Don’t Ditch Your Girls’: Young Māori and Pacific women and the culture of intoxication

Vili Nosa: Alcohol Use Amongst Niuean Adolescents in New Zealand and Niue

Michael Blackwell: Misunderstanding Class: How innocent consumption becomes dangerous

10:50 am – 11:10 am  
*Morning Tea*

11:10 am – 12:10 pm  
**CORPORATIONS**

Sarah Yeates: Dangerous Consumption of Evidence; or, Dracula Retold: Safer responses to the provocations of alcohol politics through literary inoculation

Paddy Rawlinson: Bioprofits, Security and the ‘Health’ of the Nation: From Esposito to Glaxo and the violence of immunity

Charles Livingstone: The Power is Vested . . .

12:10 pm – 1:00 pm  
*Lunch*

1:00 pm – 2:00 pm  
**SPACE**

Mallory Peak: Branding Post-Conflict Tourism Destinations: Image, Understanding, and the Commercialisation of Pain

Kate Warner: Prisons as Sites of Consumption

Martin Young: Flights of Fantasy: A theoretical reformulation of the ‘flyers’ dilemma’

2:00 pm – 2:20 pm  
*Afternoon Tea*

2:20 pm – 3:20 pm  
**TRANS-SUBJECTIVITY**

Peta Malins: Police-Dog Assemblages: Mapping the ethico-aesthetics of police drug detection

Helen Keane: Use Disorders: Addiction without Addicts

George (Kev) Dertadian: Work Hard/Play Hard: Painkiller (ab)use in cycles of restraint and release
3:30 p.m – 5:00 p.m  
*Walking Tour*  
Consuming Dangerously In BrisVegas: Vice, Crime, and Dark Spaces in Queensland’s Capital  
(with Mallory Peak)

7:00 p.m – 9:00 p.m  
*Drinks and Dinner*  

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**DAY 2**

10 a.m – 11 a.m  
ALCOHOL  
Ian Goodwin: Precarious Popularity: Exploring young people’s accounts of Facebook drinking photos

Nicholas Carah: Drinking in Algorithmic Times

Antonia Lyons: Pre-loading Practices and Gender Identity in Young Adults

11:00 a.m – 11:20 a.m  
Morning Tea

11:20 a.m – 12:20 p.m  
SCREENS


Mark Sudgen: Virtual Seduction: Subjectivity, alienation and screen technology

Deborah Thomas: ‘You Shouldn’t be Doing That Because You Haven’t Got the Body for It’: Comment on Lena Dunham’s dangerous body in Girls

12:20 p.m – 2:20 p.m  
Lunch

2:20 p.m – 3:20 p.m  
REGULATION AND ETHICS

Sonja Vivienne: Consuming Dangerous Identities: The risks and benefits of Intimate Citizenship 2.0

Fiona Nicoll: Black Opium

Peter Adams: Dangerous Consumption of Profit

3:20 p.m – 4:05  
*Debate (Issues in Sponsored Research)*

4:05 –  
*Closing*