

# University of Queensland School of Communication and Arts

**2016 Work in Progress Conference: On the Edge  
DAY 1 TUESDAY 27 SEPTEMBER 2016**

<b>REGISTRATION</b> 10.15 am – 10.45 am Forgan Smith Bldg Foyer (1)		
<b>CONFERENCE OPENING</b> 10.45 am – 11 am Professor Tom O'Regan E109 Forgan Smith Bldg (1)		
<b>KEYNOTE ADDRESS</b> 11-12.30 am Associate Professor Amanda Third (Introduced by Associate Professor Jane Stadler) E109 Forgan Smith Bldg (1)		
<b>Children's Rights in the Digital Age: Thinking Human Rights Beyond Citizenship and the Nation</b>		
<b>Lunch</b> 12.30-1.30 Floor 7 Michie Building		
<b>GENERAL SESSION 1</b> 1.30-3.00 pm Michie Bldg (9)		
ROOM 601 Traditional visual art	ROOM 701 Periphery	ROOM 801 TAASA PANEL
<p>Title. <i>Missed Encounter: obscenity and disavowal in contemporary art.</i> <b>Presenter: Aaron Butt</b></p> <p>Title. <i>The Pineapple as a transcultural agent</i> <b>Presenter: Lisa Andrew</b></p> <p>Title. <i>Reactivating Kantha from loss to perpetuation</i> <b>Presenter: Natasha Narain</b></p> <p><b>Chair: Andrea Bubenik</b></p>	<p>Title. Title. <i>Notes from the edge: the pleasures and sorrows of an interdisciplinary approach to investigating popular psychology reading</i> <b>Presenter: Amber Gwynne</b></p> <p>Title. <i>"On the Edge of Conventional Maps": Jorge Luis Borges as Post-Colonial Precursor for Australia's Gerald Murnane</i> <b>Presenter: James Halford</b></p> <p>Title: <i>The role of English Language in Oman English Foreign Radio Station 90.4 FM in Broadcasting Local Content Across Oman</i> <b>Presenter: Faisal AL Shehhi</b></p> <p><b>Chair: Elena Block</b></p>	<p>Title. <i>On the edge of empire: wild Australia at the crystal palace London, 1911</i> <b>Presenter: Andrew Couzens</b></p> <p>Title. <i>'Love For Sale': Kings Cross, Sydney and Australian female popular singers of the 1970s and 80s</i> <b>Presenter: Bill Casey</b></p> <p>Title. <i>Australian literary journals in the digital age: Intermediation and the enduring power of print</i> <b>Presenter: Imogen Smith</b></p> <p><b>Chair: Robert Hogg</b></p>
<b>Afternoon Tea</b> 3.00 pm – 3.30 pm Level 7 Foyer Michie Bldg (9)		
<b>GENERAL SESSION 2</b> 3.30 pm – 5.00 pm		
ROOM 601 Digital Media	ROOM 701 Ethics	
<p>Title. <i>On the invention of APEC Blue: Social Media and the Pollution Debate in China</i> <b>Presenter: Ruomeng Li</b></p> <p>Title. <i>Digital Media and Indonesian Youth for Sustainable Democracy</i> <b>Presenter: Fiona Suwana</b></p> <p>Title. <i>Consume "The Culture of Diaosi": A study of the Self-made Videos in Chinese Digital Space</i> <b>Presenter: Anan Xie</b></p> <p><b>Chair: Samantha Lindop</b></p>	<p>Title. <i>The ethics of child reality television in the online age</i> <b>Presenter: Benjamin Healey</b></p> <p>Title. <i>Letting the truth get in the way: towards an ethical framework for Australian true crime writing</i> <b>Presenter: Josie Thomas</b></p> <p>Title. <i>Influence of media source trustworthiness on behavioral intentions: the case of Chinese students pursuing higher education overseas</i> <b>Presenter: Weijie Lin</b></p> <p><b>Chair: Brandon Chua</b></p>	
<b>Writers Showcase at St Lucy's at 5.30 pm</b>		

**Work in Progress Conference: On the Edge  
DAY 2 WEDNESDAY 28 SEPTEMBER 2016**

<b>REGISTRATION</b> 8.30 am – 9.00 am Forgan Smith Bldg Foyer (1)		
<b>KEYNOTE ADDRESS</b> 9.00 am – 10.30 am E109 Forgan Smith Bldg (1) Associate Professor Kate Douglas (Introduced by Dr Andrea Bubenik)		
<b>Curating Childhood: Youth, Heritage and the Ante-Autobiography</b>		
<b>MORNING TEA</b> 10.30 am – 11.00 am Level 7 Foyer Michie Bldg (9)		
<b>GENERAL SESSION 3</b> 11.00 am – 12.30 pm Michie Bldg (9)		
ROOM 601 Age	ROOM 701 Women's Writing	
<p>Title. <i>TBA</i> <b>Presenter: Morgan Batch</b></p> <p>Title. <i>Investigating the relationship between childhood trauma and sense of place in contemporary Australian realist fiction</i> <b>Presenter: Laura Kenny</b></p> <p>Title. Ocean sharks prefer salt to geraniums: writing from the edge of adoption. <b>Presenter: Sue Bond</b></p> <p><b>Chair: Jessica White</b></p>	<p>Title. <i>Sex and power: constructions of gender in Asian Australian Literature</i> <b>Presenter: Zhuoling Tian</b></p> <p>Title. <i>Bakhtin's two-world condition: contemporary women's writing and the Carnavalesque</i> <b>Presenter: Anne-Maree Wicks</b></p> <p>Title. <i>Sharing Worlds: the complications of ethnographic research</i> <b>Presenter: Caitlin Francis</b></p> <p><b>Chair: Margaret Henderson</b></p>	
<b>LUNCH</b> 12.30 pm – 1.30 pm Level 7 Foyer Michie Bldg (9)		
<b>GENERAL SESSION 4</b> 1.30 pm – 3.00 pm Michie Bldg (9)		
ROOM 601 Non-Fiction and Fiction	ROOM 701 Domestic Space	ROOM 801 Surveillance and Security
<p>Title. <i>Fragmented futures: using bricolage to explore the Anthropocene through Australian SF Mosaic Novels</i> <b>Presenter: Jason Nahrung</b></p> <p>Title. <i>Inventing lives: exploring Easter Island and its peoples through fiction</i> <b>Presenter: Denise Beckton</b></p> <p>Title. Popular science and the fuzzy edges of anthropocene knowledge <b>Presenter: Jamie Freestone</b></p> <p><b>Chair: Natalie Collie</b></p>	<p>Title. On the Brink of Agency: Women and Marriage in Sir Philip Sidney's <i>The Countess of Pembroke's Arcadia</i> <b>Presenter: Emma Simpson</b></p> <p>Title. "The shadow and the ghost": haunting Presenteralities and female identity in <i>Daphne du Maurier's Rebecca</i> <b>Presenter: Sarah Biggerstaff</b></p> <p>Title. Sebastiano Serlio and the 'Grotesque' in Early Sixteenth-Century Domestic Interiors <b>Presenter: Jane Tynan</b></p> <p><b>Chair: Jessica White</b></p>	<p>Title. <i>Black-boxing the black flag: anonymous sharing platforms and ISIS content distribution tactics</i> <b>Presenter: Ahmad Shehabat</b></p> <p>Title. <i>On the edge of a precarious future: the paintings of Australian artist George Gittoes</i> <b>Presenter: Kathryn Brimblecombe-Fox</b></p> <p>Title. <i>Blurred lines: where the Australian Telco industry is now a tool of government surveillance</i> <b>Presenter: Courtney McKean</b></p> <p><b>Chair:</b></p>
<b>AFTERNOON TEA</b> 3.00 pm – 3.30 pm Level 7 Foyer Michie Bldg (9)		

GENERAL SESSION 3.30-5.00		
ROOM 601 Legal	ROOM 701 Performance	
<p>Title. <i>Let's talk about brands: using Endnote to take a birds-eye view of alcohol and tobacco policy history in Australia</i>  <b>Presenter: Sarah Yeates</b></p> <p>Title. <i>Living on the edge: theories of disadvantage and empowerment in legal service provision</i>  <b>Presenter: Dorothy Fauls</b></p> <p>Title. <i>Communication for inclusive innovation: rethinking innovation policies for development in Peru</i>  <b>Presenter: Bernardo Alayza Solis</b></p> <p><b>Chair: Alison Feldman</b></p>	<p>Title. <i>Kristen Stewart in 'Clouds of Sils Maria'</i>  <b>Presenter: Elliott Logan</b></p> <p>Title. <i>East meets East: Brecht from the Edge</i>  <b>Presenter: Prateek</b></p> <p>Title: <i>Cinéma du Québec: On the edge of transnationalism</i>  <b>Presenter: Camilla Eyre</b></p> <p><b>Chair: Jane Stadler</b></p>	
<p><b>CONFERENCE DINNER 5.00 pm – 7.00 pm Floor 2 Michie Building (9)</b>  Presentation of the John McCulloch Memorial Prize, TAASA Prize, Writers Showcase and Melanie McKenzie Postgraduate Teaching Award</p>		

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